

# SUBSCRIBE AND WIN A Nikon D90 DSLR twin lens kit

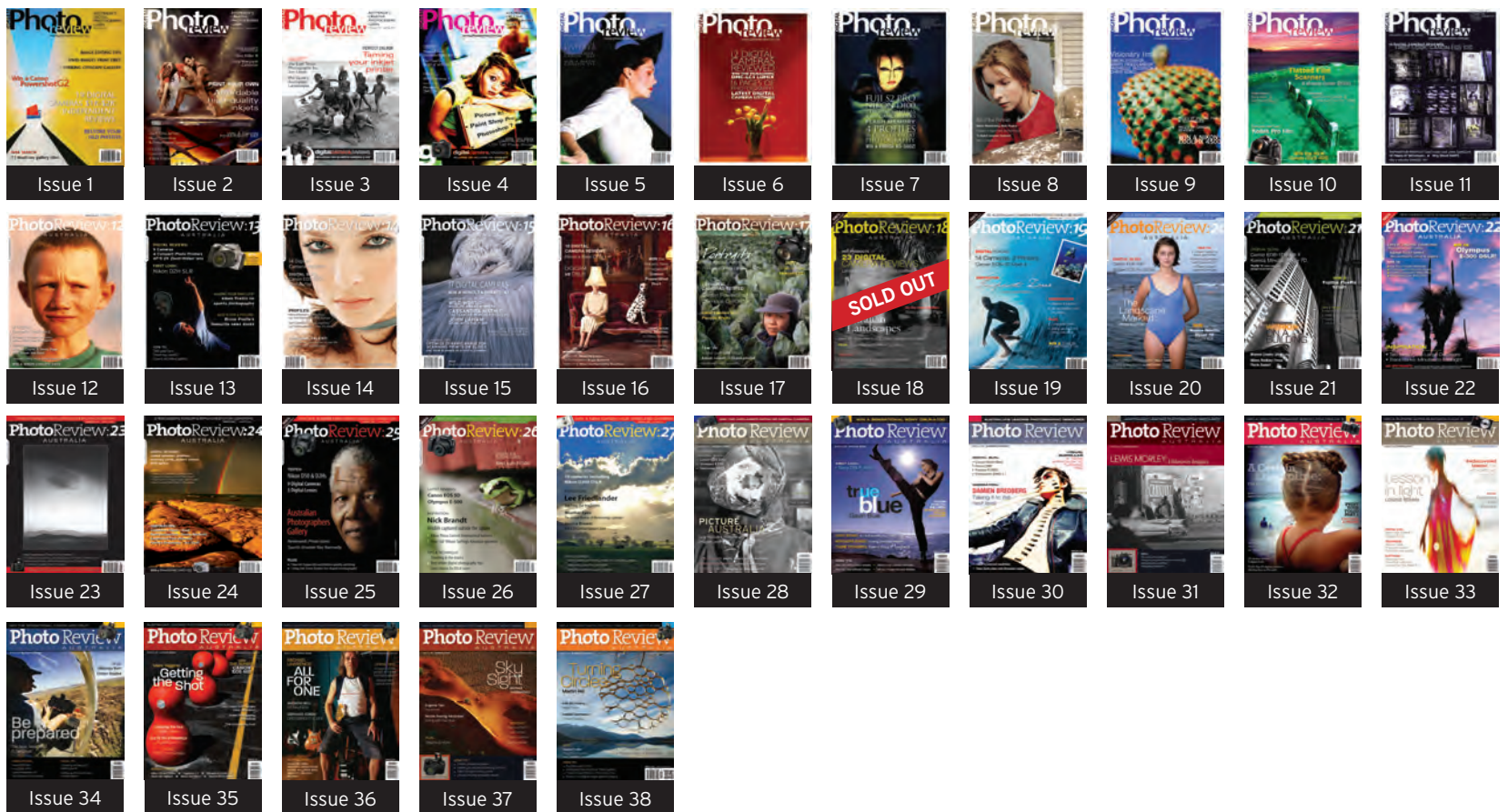


Every issue Photo Review Australia features superb images and insight into how the best photographers create their photos, and we keep you up to date with the latest digital photography tips and techniques.

Have Photo Review Australia delivered to your door at a reduced cover price or extend your current subscription and you could win a stunning Nikon D90 DSLR with 18-55 mm AF-S DX and 55-200 mm IF-ED AF-S DX VR lenses valued at \$1999.

## Nikon D90 DSLR twin lens kit

- 23.6 x 15.8 mm CMOS sensor with approx. 12.9 million photosites (12.3 megapixels effective)
- 18-55 mm f/3.5-5.6G AF-S DX and 55-200 mm F4-5.6G IF-ED AF-S DX VR lenses
- Innovative D-SLR movie function: D-Movie
- Versatile 11-point AF system



- **ISSUE 1**  
Photography: Essay (Pochwył, Hollier); Commercial (Simmonds)  
How to: Enhance portraits; Add colour to B&W; Combine images
- **ISSUE 2**  
Photography: Portrait (Cameron, Adler)  
How to: Mimic depth of field; Fix backlight; Add effects
- **ISSUE 3**  
Photography: Landscape (Quirk); Essay (Lewis); Fashion (McLennan)  
How to: Add effects; Correct colour
- **ISSUE 4**  
Photography: Fine Art (Zorlu); Fashion (Saad)  
How to: Fix contrast; Colour match for printing
- **ISSUE 5**  
Photography: Fine Art (Mathews Pollard); Landscape (Turner); Fashion (Linnet)  
How to: Fix blemishes; Make long-lasting prints
- **ISSUE 6**  
Photography: Landscape (Bruzzone); Sport (Atley); Essay (Campion)  
How to: Sharpen; Add lighting effects; Care for memory cards
- **ISSUE 7**  
Photography: Portrait (Holmes); Landscape (Ranken); Fashion (Ridler); News (Hromas)  
How to: Start editing video; Maximise click-to-click speed.
- **ISSUE 8**  
Photography: Portrait (Mischkulnig, Rogers); Commercial (Davis)  
How to: Stitch panoramas; Correct perspective; Balance tones; Use metadata
- **ISSUE 9**  
Photography: Landscape (O'Dwyer); Fine Art (Friedlander); Still Life (Bond); Portrait (Jacobson)  
How to: Manage shutter lag; Archive images; Recover lost shadow detail; Extend brightness levels
- **ISSUE 10**  
Photography: News (Moir); Seascape (Roach)  
How to: Produce usable scans; B&W prints from colour pics; Enlarge parts of a pic
- **ISSUE 11**  
Photography: Street (Fowler); News (Appleyard); Portrait (Csanyi)  
How to: Set up a digital darkroom; Levels command; Shoot at low brightness
- **ISSUE 12**  
Photography: Portrait (Coyne, Blue); Antarctica (Page)  
How to: Prints from old negs; Curves command; Sensitivity controls; Bit depth
- **ISSUE 13**  
Photography: News (Postle); Sport (Pretty); Rock Music (Heller-Salvador)  
How to: Lens test; Shoot big events; Online galleries; Depth of field
- **ISSUE 14**  
Photography: Portrait (Mathews Pollard); Landscape (Turner); Fashion (Linnet)  
How to: Fix blemishes; Make long-lasting prints
- **ISSUE 15**  
Photography: Surf (Grambeau); Fashion (Bramley); Street (Marlow)  
How to: Fix Perspective; Improve dynamic range
- **ISSUE 16**  
Photography: Documentary (Mathie); Wildlife (Awards); Portrait (Laham); 2003 Walkley Awards  
How to: Optimise dynamic range; Improve scenic shots
- **ISSUE 17**  
Photography: Digital Art (Everton); Photojournalism (Garwood); Skate (Gourlay/Mapstone)  
How to: Print digital photos; Resize for print & email; Digicam vs DSLR
- **ISSUE 18**  
Photography: Water (Respondek); Travel (Anson); Rock'n'roll (Jennings)  
How to: Shoot underwater; Photo books; Scene settings
- **ISSUE 19**  
Photography: Landscape (Elliston); Sport (Carr); Travel (Prior)  
How to: Remove blemishes; Visual appeal; Colour to mono; Colour fringing
- **ISSUE 20**  
Photography: Photojournalism (Clarke); Architecture (Boardman)  
How to: Remove blemishes; Visual appeal; Colour to mono; Colour fringing
- **ISSUE 21**  
Photography: Surf (Grambeau); Fashion (Bramley); Street (Marlow)  
How to: Fix Perspective; Improve dynamic range
- **ISSUE 22**  
Photography: Wilderness (Mead); Documentary (Parke); Portraiture (Avedon)  
How to: Visual intrigue; Filters; Self-publishing
- **ISSUE 23**  
Photography: Still Life (Caponigro); Yachting (Bennett)  
How to: Effects filters; Radical colour conversion; Exhibition-quality B&W prints
- **ISSUE 24**  
Photography: Oculi; Daylesford Foto Biennale; Phonocam (Reichold)  
How to: Shooting; Batch RAW; High-quality printers
- **ISSUE 25**  
Photography: Sports (Kennedy); Australian Photographers Gallery  
How to: Fine Art Papers; Zone System; Exhibition-quality B&W
- **ISSUE 26**  
Photography: Wildlife (Brandt); Surfing (Wilson)  
How to: Shoot the tropics; Choose DSLR lenses; Slide shows; Print settings
- **ISSUE 27**  
Photography: Lee Friedlander; Documentary (Brown)  
How to: Aperture-priority; Ambient lighting; Raw file conversion; Scrapbooks
- **ISSUE 28**  
Photography: Sport (Clayton); Ambrotypes (Berkman)  
How to: Printer jargon; Embed copyright data; Cold conditions.
- **ISSUE 29**  
Photography: Commercial (Blue); Photojournalism (Magee)  
How to: Dust on DSLR sensors; Sell photos; Clean up noise; High-contrast shooting
- **ISSUE 30**  
Photography: Commercial (Bredberg, Pearce, Walker)  
How to: Overcast shooting; Mono printing; Monitors
- **ISSUE 31**  
Photography: Landscape (Eastway); Documentary/Portrait (Morley, Ramsay)  
How to: Megapixel myth; Stabilisation; 21st Century albums
- **ISSUE 32**  
Photography: Holga (Hixson); Pinhole (Browell); Entertainment (Christie)  
How to: Exposures without a meter; Printer choice; CS3 Raw file conversion
- **ISSUE 33**  
Photography: Documentary (Hoppe); Art (Mann); Daylesford Foto Biennale  
How to: Capture clouds; Image preservation; Folio hard copy options
- **ISSUE 34**  
Photography: Documentary (Lloyd, Kerr); Commercial (Urban Angles)  
How to: CF cards; Storage; Optical brighteners; Compact cameras
- **ISSUE 35**  
Photography: Art (Dawe); Landscape (Gueho); Construction (Higgins)  
How to: Street photography; Efficient printing; Lomography
- **ISSUE 36**  
Photography: Documentary (Bell, Joren); Portrait (Lawrence)  
How to: File formats; Panoramas; DSLR kits
- **ISSUE 37**  
Photography: Aerial (Woldendorp); Surf (Tan); Portrait (Boenig-McGrade)  
How to: Spot metering; Uneven exposures; Memory cards
- **ISSUE 38**  
Photography: Environment (Hill); Landscape (Kah Kit Yoong); Documentary (Hayward)  
How to: Cameras for kids; Micro Four Thirds System; Infrared effects; Copyright protection

